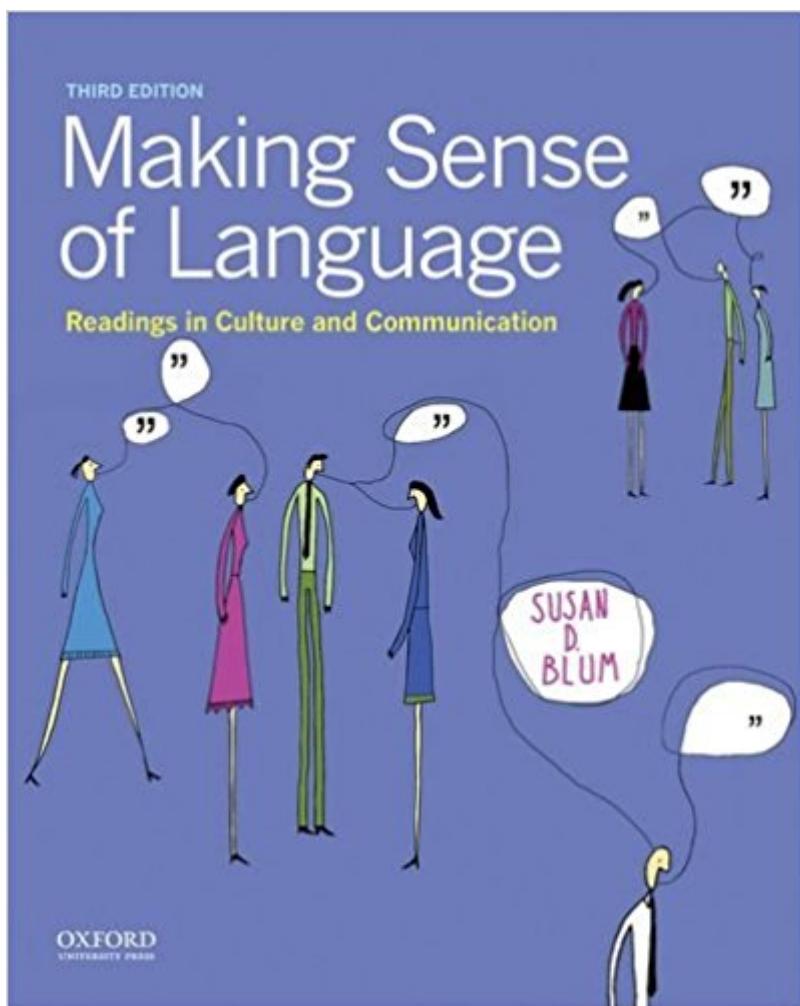


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Making Sense Of Language: Readings In Culture And Communication



Synopsis

Chosen for their accessibility and variety, the readings in *Making Sense of Language: Readings in Culture and Communication*, Third Edition, engage students in thinking about the nature of language--arguably the most uniquely human of all our characteristics--and its involvement in every aspect of human society and experience. Instead of taking an ideological stance on specific issues, the text presents a range of theoretical and disciplinary perspectives and bolsters them with pedagogical support, including unit and chapter introductions; critical-thinking, reading, and application questions; suggested further reading; and a comprehensive glossary. Questions of power, identity, interaction, ideology, and the nature of language and other semiotic systems are woven throughout the third edition of *Making Sense of Language*, making it an exemplary text for courses in language and culture, linguistic anthropology, sociolinguistics, and four-field anthropology.

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of South Carolina, Columbia "Blum has done a remarkable service in identifying readings that are accessible to undergraduate audiences, and in intermixing these successfully with canonical texts in linguistic anthropology. I often recommend this text to colleagues and I'm thrilled that it's now available in a new edition."--Kathryn E. Graber, Indiana University "I appreciate that Blum has approached the book from the perspective and experience of someone who has worked in four-field anthropology. That shines through in the selection of readings, which collectively cross a range of topical and even disciplinary concerns. Her introductions to each of the sections and the chapters are readable and conversational with a 'voice' that many will be able to relate to. *Making Sense of Language* simplifies the task of searching for and selecting relevant readings that are interesting--yet rigorous--to include in the course syllabi."--Rosalyn NegrÃƒÂn, University of Massachusetts, Boston

Susan D. Blum is Professor of Anthropology at the University of Notre Dame. She is the author of several books, including "*I Love Learning: I Hate School*": An Anthropology of College (2016) and *My Word! Plagiarism and College Culture* (2009).

very nice book is for my class at the university

I bought this for a linguistics course at Rhode Island College, and believe it or not this text actually made this my favorite class. The articles were interesting and i even read the rest of the book when the class was finished.

Great book! Easy to read

great

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